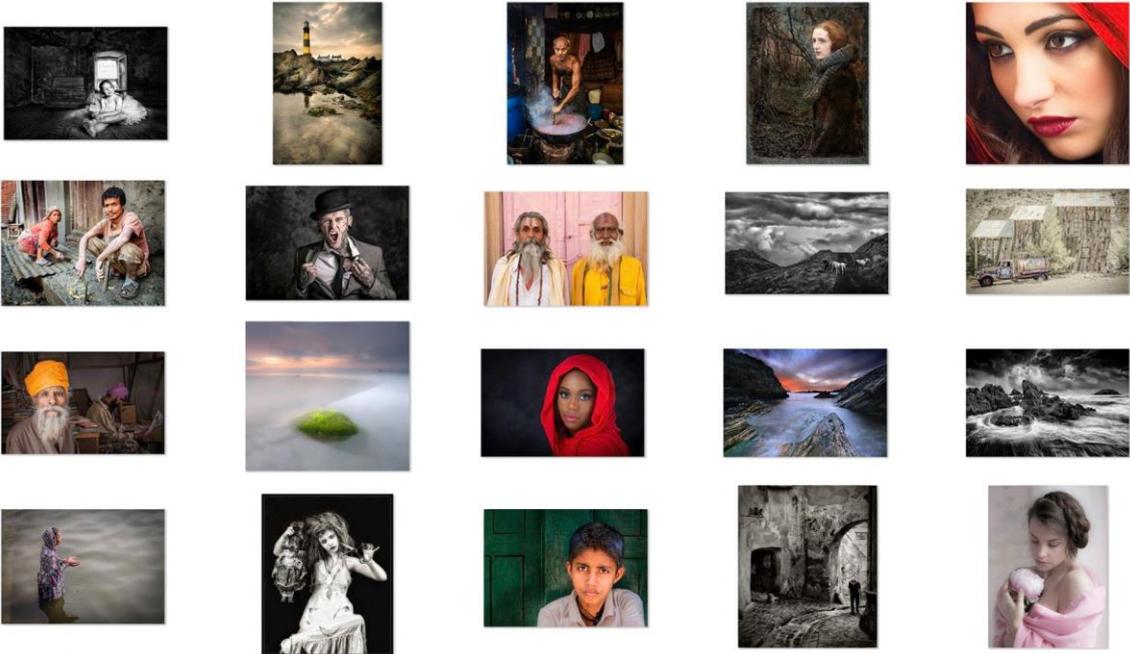


DPS



DUNDALK
Photographic Society



DUNDALK PHOTOGRAPHIC SOCIETY
9th PLACE - F.I.A.P. WORLD CUP 2016



MEMBERS HANDBOOK



A Note from the Chairperson

I'm delighted to welcome you to Dundalk Photographic Society. This booklet has been prepared to help you settle among your fellow photographers by giving you some information about our Club and how it works.

In joining our Club, you become a friend !

Dundalk Photographic society was founded in 1979. At that time all photography was film or slide based until the arrival of the digital age early in the 21st century. As a Club we have always embraced technology as we strive to continually improve our photographic skills.

Throughout the lifetime of the club, we have enjoyed many successes in photographic salons, exhibitions and competitions all over the world. These successes were both at individual member level and where we presented as a Club. Most recently, we have won the Division A of the Photographic Society Of America's Interclub Projected Image Division in 2018 & 2017. In 2010 the club won the FIAP World Cup (International Federation of Photographic Art), the most prestigious club competition worldwide and we followed this up with 2nd place in the same competition one year later. Individual members have achieved similar standards and recognition in their own right and the club boasts a number of Fellow, Associate and Licentiate awards. Many of our members have also achieved distinctions from FIAP through entering their images into International Salon of Photography.

We have club nights during the year, September to April, where we hold monthly competitions, invite guest speakers, organise field trips, joint ventures with other local clubs etc.

2019 is a special year for DPS in that we are celebrating 40 years of photography. In 2009, to celebrate 30 years in existence, we published a book of our images "The Art Of Photography" which had a foreword by President Mary McAleese and we are looking forward to an exciting year ahead.

While the competitive aspect of our Club is important in reaching new heights in photography, our fundamental ethos revolves around the social side of our Club. Meeting and making friends, sharing stories, helping each other and 'just having fun' is what really makes our Club work.

We are delighted to have you as a member and look forward to many years of friendship. I hope you find this handbook useful in getting started and in understanding how the Club works.

Clodagh Tumilty
Chairperson

Dundalk Photographic Society - Colour Panel 2016



Committee 2018 - 2019

Chairperson	—	Clodagh Tumilty
Vice Chairperson	—	Arthur Carron
Secretary	—	Paul Marry
Assistant Secretary	-	Simon Mullen
Treasurer	—	Dave Donlon
PRO	—	Pete Rowland
Competition Secretary	—	Sean Kenny
Web Masters	—	Paul Marry
Non-Advanced Representative	-	David Adeje
Selectors	—	Damien O'Malley
		Dave Martin
		Tony McDonnell
National Shield Coordinator	—	Arthur Carron

Club Website - www.dundalkphoto.com

Twitter - <http://twitter.com/dundalkphoto>

Facebook - <https://www.facebook.com/DundalkPhotographicSociety/>

Flickr - <http://www.flickr.com/groups/dundalkphoto/>

Dundalk Photographic Society - Mono Panel 2016



General Information

Membership

Membership of Dundalk Photographic Society is by application via the club's website. All applications are considered by the committee. Successful applicants are invited to join the club & are enrolled on payment of the annual fee. The committee reserves the right to decline any application.

Beginners Classes

The Club runs a series of photographic classes for beginners each year. The classes take place weekly over a six week period from mid September. This course costs €100 but those who take the course can avail of a discounted membership fee if they sign up as a member for the same year. See our website for more information.

Club Programme

Our current base is above McGeoughs Pub (2nd floor) (opposite St. Patricks Cathedral) in Dundalk. We meet there every Thursday night and usually start the nights activities at 8pm sharp. The season runs from September to April.

Each week we have something different on (other than Club competitions - see below) and usually, the session lasts for about 2 hours with a short break for tea / coffee in the middle.

Our programme is usually planned in advance for the season ahead and details can be seen on our website under the members section (no password needed). We highly recommend attendance at the club nights as they are always very informative and it is a great opportunity to chat with other photographers.

Every year we hold an exhibition where members are allowed to present some of their work to the public. This is open to members who participate in the monthly club competitions. The exhibition is a key event on our calendar, is usually very well publicised, supported and attended.

On our social calendar, we always have a Christmas party night and we wrap up each year with a dinner and awards night at the end of our season in April.



Club Competitions

Once a month, on club nights, we hold a competition for non-advanced members and on another night we hold a similar competition for those in the advanced and senior sections.

We actively encourage members to take part in these competitions as it is a great way to learn and develop your photography skills. All members are free to attend both nights.

While many images are straight out of the camera, we have seen, in the last number of years, an evolution toward “photographic art” where images are tweaked by the owner to make them better. The use of computer software applications, such as Photoshop, GIMP (free) is essential in achieving this. Many of our members print their own images on high-end printers.

Entry to monthly competitions is free. There are some rules that have to be respected and agreed to and a copy of these is available from our Competition Secretary who will gladly go through these with you to get you started. The Rules are also published on our website. Normally, new members will be entered into the non-advanced section unless there is a clear history of photographic ability / excellence that warrants otherwise. To enter a competition, members are issued with a unique member number, which must always be used. This number is available from the Competition Secretary.

Mounts and photo paper can be purchased from the club (see the Treasurer).

Salons and External Competitions

The club is a member of the IPF (Irish Photographic Federation) and this organisation runs a number of events nationwide each year. The main ones are:

The National Shield
The Photographer of the Year (Regional and National)
The Sean Casey Memorial National Club Finals

As a club, while we are not obliged to enter these, we usually submit a panel of images or encourage individuals to enter. This is important in pushing the success and proliferation of photography across the country. Individual members can certainly help you with entry to these and a selection panel is tasked with putting the best panel together to represent the Club.

Most Salons are entered into at the discretion of individual members. Salons are held all over the world and, while they are not usually free to enter, the cost is nominal. Indeed, once entered to a salon, images are often forwarded to other salons before ultimately being returned to the Author.

Typical salons at the elite end of photography include:

<http://al-thaniaward.com/>
<http://www.supercircuit.at/>

But to be honest, there are hundreds.

Our club is affiliated to the following organisations:

<http://irishphoto.ie/>
<http://www.psa-photo.org/>
<http://www.fiap.net/index-en.php>

On their websites, you will see a plethora of information about photography in general. There are many suggestions as to how best to improve your photographic skills

Other useful websites offer information and ideas about all aspects of photography. Once again, there are many, but these mentioned below will give you a flavor of what is out there:

<http://www.strobist.blogspot.ie/>
<http://1x.com/>
<http://digital-photography-school.com/>
<http://www.kenrockwell.com/>
www.phlearn.com
www.photzy.com
www.cambridgeincolour.com

Camera reviews:

www.dpreview.com
<http://www.digitalcamerareview.com/>
www.steves-digicams.com/camera-reviews/

General Data Protection Regulations Policy

Dundalk Photographic Society

Data Protection Policy and Privacy Notice

Version: 1.0 Draft May 2018

Introduction

Dundalk Photographic Society (DPS) is a voluntary club, run as described in the Club Constitution and in data protection terms, is a data controller. We use information which Club Members give us to help with the legitimate interests of running the Club, under the Data Protection Act 2018 (which incorporates the European Union General Data Protection Regulations, GDPR).

Purpose

The Club collects and processes members' information such as name, address, telephone number(s), email address, dates of membership, photos submitted for competitions and events, competition scores and other information needed for Club activities.

The Club also keeps records of Members of the Committee, people offering their services to the Club (such as judges and lecturers) and prospective members, to help with the running of the Club.

What this means in practice

We list the names and positions of the Committee Members on the Club web site, as well as any contact information which they agree to publish. The Club programme is also available on the web site, including the name of anyone presenting or judging. We also publish the images submitted for competitions, members' names and scores.

The Committee has restricted access to a register of current, past and prospective members which is kept in a secure manner on a restricted shared document store. An email list is used by the Committee to communicate with members about Club activities (which only displays the email address of the person sending the message). The Club will never share membership information with third parties for marketing (including electronic marketing). From time to time, we may circulate information from affiliated photographic organisations, which may be of interest to members, or information about photography activities or events approved by a member of the Committee.

Membership records may be retained for up to five years and may be used periodically to maintain contact and communicate information about club events. The Club Secretary will review the membership data periodically and delete any personal data which is older than five years. Any past or prospective member can request that their personal information is deleted with immediate effect. We keep historical records about the Club, for example, the programme, competitions, award winners and membership numbers.

The Club also collects statistics about visitors to the web site (for example IP address, browser, browser language and places "cookies" on visitors' computers). We may also use analytics services provided by Google, or other similar companies, which are subject to their own privacy policies.

Inter-Club events

Participating in inter-club events may require personal information and images to be provided to another organisation and we will ask members to agree to this in advance.

Access

Anybody wishing to verify the information held on them by the Club must write to the Club Secretary using the contact details published on the web site. Unless a legitimate reason exists, a response will be provided as soon as practical and without charge. The individual has a right to rectify any information which is incorrect, or request that it is deleted. Any concerns relating to a data privacy matter should be addressed to the Club Secretary.

Privacy notice (used when collecting personal information)

Dundalk Photographic Society (DPS) is a data controller and uses information which Club Members give us to help with the legitimate interests of running the Club. In brief, this means:

- The Committee has restricted access to a register of current, past and prospective members which is kept in a secure manner on a shared document store.
- An email list is used by the Committee to communicate with members about Club activities (this does not display recipients' email addresses to other members)
- The Club will never share membership information with third parties for marketing (including electronic marketing).
- From time to time, we may circulate information from affiliated photographic organisations which may be of interest to members, or information about photography activities or events approved by a member of the Committee.
- We publish the images submitted for competitions, members' names and scores on the Club web site.
- Participating in inter-club events may require personal information and images to be provided to another organisation and we will ask you to agree to this in advance.

